



BTOT 2013

Berklee Teachers on Teaching

**Honoring Tradition,
Inspiring Innovation**

January 14 and 15

Berklee
college of
music

Dear Colleagues,

Welcome to BTOT 2013. This year's theme for the conference, **Honoring Tradition, Inspiring Innovation**, explores the many ways we, as a community and as individuals, honor our past and embrace our future. As you will see from the program, the sessions represent an informed exploration of how you all pay tribute to Berklee's unique history and curriculum and also inspire the creation of new musical ideas and practices in higher education for the 21st century.

We are proud to welcome journalist and New York Times bestselling author **Daniel Coyle** as our keynote speaker. In his most recent book, *The Talent Code*, Coyle visits nine of the world's greatest hotbeds—tiny places that produce huge amount of talent, from a small music camp in upstate New York to an elementary school in California to the baseball fields of the Caribbean. He found that there's a pattern common to all of them—certain methods of training, motivation, and coaching. This pattern, which has to do with the fundamental mechanisms through which the brain acquires skill, gives us a new way to think about talent—as well as new tools with which we can unlock our own talents and those of our students. He will share his insights with the Berklee community and how we can continue to cultivate a supportive learning environment for our students.

We are also delighted to present the fourth annual **Berklee Distinguished Faculty Awards** to recognize excellence in teaching. The overwhelming response to our call for nominations, particularly from students, attests to the dedication and commitment of so many of you here and the fact that Berklee is indeed one of world's hotbeds of talent.

On behalf of the Office of Faculty Development and the BTOT planning committee, I invite you to use these next two days to share with one another the tools, approaches, and practices that foster excellent teaching, learning, and professional development.

Best wishes,

A handwritten signature in black ink that reads "Roya Hu". The signature is fluid and cursive, with the first letter "R" being particularly large and stylized.

Roya Hu
Faculty Development

BTOT Program at a Glance

Monday, January 14, 2013

9:00 A.M.–10:30 A.M.

CONCURRENT SESSION I

- A Lifetime of Great Music as Seen through a Trombone: Berklee 1955 to 2012**—Phil Wilson
- Abbey's Road: An Exploration of Abbey Lincoln's "Vision of Life"**—Diane Richardson
- Teaching Graduate Studies**—Camille Colatosti
- African Holocaust, Enculturation, and the Massacre of the African Identity in Brazil**—Jetro da Silva
- Sliding Doors: Is the iPad Ready to Replace Your Laptop in the Classroom?**—Andrea Pejrolo
- Leopold Stokowski: Innovations of Orchestral Sound**—Gates Thomas
- Flipping the Classroom: How to Turn Passive Students into Active Self-Educators**—Pratt Bennet
- Do You Remember When?: Capturing Berklee's Institutional Memory**—Paul Engle
- Listening Session with Roger H. Brown 1**—Roger H. Brown
- What Does It Take to Build an Online Course?**—Sue Lindsay
- Playing for the Benefit of the Band**—Robert Kaufman
- What Did You Say?: Hearing Loss Among Musicians**—Nalora Steele
- Harmonic Time**—Jerry Leake

2:15 P.M.–3:15 P.M.

CONCURRENT SESSION II

- Yodel & Twang: The Western Swing Tradition**—Rebecca Shrimpton
- Mastering Odd Meters: The Long-Short Beat Concept, An M-Base Method**—David Gilmore
- What's the Big Idea?: Flipping the Classroom, MOOCs, and Other Recent Tech Innovations**—Lori Landay
- Move You Art: Finding Your Movement Voice**—Jodi Allen
- Introducing Evergreen: The New Library Catalog**—Erica Charis
- Simply Italian**—Chef Rob Page (ARAMARK)
- Matrixing: Finding Your Unique Niche in the Crazy World of Music**—Peter Spellman
- Tell Me Whatcha Want, Whatcha Really Really Want**—Ricardo Poza
- Listening Session with Larry Simpson 1**—Larry Simpson
- International Collaborations in Performance and Composition**—Margaret McAllister
- Musicianship for Singers**—David Scott

3:30 P.M.–4:30 P.M.

CONCURRENT SESSION III

- Move You Art: Finding Your Movement Voice (Repeat Session)**—Jodi Allen
- It's Better Together: Experience and Options in Team Teaching**—Suzanne Cope
- Energy Is Information: The Internal Motion of Tai Chi Chuan**—Lincoln Goines
- Slumdog Millionaire: The Destiny of Love**—Kai Turnbull
- Making It Up, Writing It Down: Composition Department Improvisations Group**—Francine Trester
- But All My Friends Are Doing It**—Center for Technology in Music Instruction
- Amis Surf Rock Listening Party**—DJ Hatfield
- Listening Session with Larry Simpson 2**—Larry Simpson
- Inside a Jazz Composer's Mind: Exploring Steve Lacy's Legacy**—Jorrit Dijkstra
- The New Report Card: Redefining the Goals and Strategies for the Successful Artist**—George Howard
- Paul Hindemith Remembrance (1895–1963)**—Michael Weinstein

Tuesday, January 15, 2013

9:15 A.M.–10:45 A.M.

CONCURRENT SESSION IV

- The Jazz Chamber Ensemble through the Changes of Time**—Manuel Kaufmann
- The Rich History, Tradition, and Evolution of India**—Rekha Menon
- Awakening Awareness in Playing Music: Experience Techniques that Work**—Neil Olmstead
- Use It Now and Use It Later: Sustainability in the Curriculum**—Jennifer Beauregard
- Color My World: Creating a Clear and Visually Reinforced Path to Learning**—Steven Kirby
- Live Electronic Improvisation**—David Doms
- Striving for Social Equality**—Victor Wallis
- Do You Remember When?: Capturing Berklee's Institutional Memory (Repeat Session)**—Paul Engle
- Student Engagement: Using Inside Berklee as a Teaching Tool**—Ricardo Poza
- Editing Partners: Re-Envisioning the Revision**—Jennifer Andrews
- Listening Session with Roger H. Brown 2**—Roger H. Brown
- Talkin' Bout This Generation: The Who, Whys, and Hows of the Current Millennial Student**—Toni Blackwell
- You and Your Ears: Maintaining Good Aural Health**—Isaiah Jackson
- How to Use the General Classroom Technology Setups**—Allison Tan
- Odd Meter Jam Session**—John Funkhouser

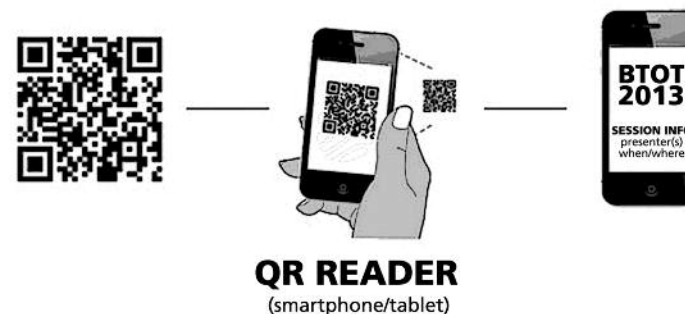
My BTOT Conference Plan

Monday, January 14, 2013

Time	Event	Location
7:30 a.m.–8:45 a.m.	Registration and Breakfast	150 Massachusetts Avenue, Cafeteria
9:00 a.m.–10:30 a.m.	Concurrent Session I	
10:45 a.m.–12:15 p.m.	Keynote: Daniel Coyle	136 Massachusetts Avenue, Berklee Performance Center
12:15 p.m.–2:00 p.m.	Lunch	150 Massachusetts Avenue, Cafeteria
2:15 p.m.–3:15 p.m.	Concurrent Session II	
3:30 p.m.–4:30 p.m.	Concurrent Session III	
4:30 p.m.–6:30 p.m.	Reception	7 Haviland Street, First Floor

Tuesday, January 15, 2013

Time	Event	Location
7:30 a.m.–8:30 a.m.	Registration and Breakfast	150 Massachusetts Avenue, Cafeteria
8:30 a.m.–9:00 a.m.	Provost Address	150 Massachusetts Avenue, Cafeteria
9:15 a.m.–10:45 a.m.	Concurrent Session IV	
11:00 a.m.–12:00 p.m.	Distinguished Faculty Awards	136 Massachusetts Avenue, Berklee Performance Center
12:00 p.m.	Lunch	150 Massachusetts Avenue, Cafeteria



QR Readers at BTOT 2013

This year, you'll notice QR or Quick Response codes on the room signs for all BTOT sessions. As depicted in the graphic above, QR Codes are made up of black modules in a square shape on a white background. The encoded text in the square represents a BTOT web address that can provide you with all the information that you need for the conference, including schedule, locations, presenters, and additional handouts and resources mentioned in the sessions. Smart phones or tablets that have a QR app or reader can read the encoded messages.

Please use the sites below to download a free QR reader for iOS (Apple), Android, and Windows phones:

iPhone/iPad

NeoReader: <https://itunes.apple.com/us/app/neoreader-qr-reader-barcode/id284973754?mt=8>

Android

ScanLife Barcode and QR Reader:
<https://play.google.com/store/apps/details?id=com.ScanLife&hl=en>

Windows

i-nigma Reader: <http://i-nigma.en.softonic.com/windowsmobile>

The Office of Faculty Development and the BTOT Planning Committee Present

Berklee Teachers on Teaching 2013: Honoring Tradition, Inspiring Innovation

Monday, January 14, 2013

7:30 A.M.–8:45 A.M.

REGISTRATION AND BREAKFAST

150 Massachusetts Avenue, Cafeteria

9:00 A.M.–10:30 A.M.

CONCURRENT SESSION I

A Lifetime of Great Music as Seen through a Trombone: Berklee 1955 to 2012 1140 Boylston Street, Room 1A

“Teaching is like watching your garden blossom. You can actually feel the growth and realization.”—Phil Wilson

Join us for a conversation with one of Berklee’s masters, as professor Phil Wilson from the Brass Department and a few of his friends share stories and insights from nearly 60 years at Berklee as a student, teacher, and mentor. Known as one of the world’s great jazz trombonists, Wilson has played with luminaries such as Louis Armstrong, Buddy Rich, Herbie Hancock, Doc Severinsen, Frank Sinatra, Clark Terry, and Joe Williams, to name a few. He enjoys an equal reputation as a composer and arranger. His arrangement of Joe Zawinul’s “Mercy, Mercy” for Buddy Rich earned him a Grammy Award nomination. Most importantly, as one of America’s leading jazz educators, Wilson appears all over the world giving concerts, clinics, and lectures to musicians of all ages. Wilson demonstrates an outstanding commitment to continuous professional growth and integrity in the classroom. We’re proud to call him one of our own!

*Presented by: Phil Wilson, Christine Fawson, Tom Plsek, Ron Reid, Rob Rose, and Jeff Stout
Hosted by: Barbara LaFitte*

Abbey’s Road: An Exploration of Abbey Lincoln’s ‘Vision of Life’ 1140 Boylston Street, Room 1W

Throughout her career, Abbey Lincoln (August 6, 1930–August 14, 2010) celebrated love of family, earth, human spirit, and self. This multimedia session will explore Lincoln’s journey from Hollywood starlet to socio-political artist and activist. An outspoken civil rights advocate, Lincoln’s compositions and collaborations are infused within the broader context of social themes, politics, and philosophy. Her spirit of introspection is a constant thread that runs throughout the fabric of her music. Her skillful storytelling and unique interpretations will continue to influence the artistry of generations to come.

*Presented by: Diane Richardson, Yoron Israel, James Weidman, David Clark, and Patrice Williamson
Hosted by: Kenn Brass*

Teaching Graduate Studies

150 Massachusetts Avenue, Media Lab

Learn how postgraduate study at Berklee offers faculty new ways to teach, assess, and interact with students pursuing advanced degrees. The Faculty Learning Committee on teaching graduate students will report on the state of master’s programs offered in Valencia and (soon) Boston, the goals and steps towards earning these degrees, and new opportunities for faculty. Topics include: proposing master’s degree programs, designing and teaching postgraduate-level courses, supervising grad students, teaching assistants, faculty qualifications, and the effect of postgraduate programs on undergraduate study.

*Presented by: Camille Colatosti, Skip Hadden, Joe Miglio, Susan Rogers, and Kai Turnbull
Hosted by: Mary McClory*

African Holocaust, Enculturation, and the Massacre of the African Identity in Brazil

150 Massachusetts Avenue, Room 118

Since abolition in 1888, Brazil has been developing a system of color classification with regard to African descendants. This system has developed through time, and the discriminator in power attempted to disappear the African Brazilians through the doctrine of whitening as a path to perfect human beings reaching a better life condition. In the 19th century, the Brazilian government felt it was necessary to bring immigrants from Europe to “whiten” the population, a subtle form of racial discrimination. This session aims to discuss the African identity crisis in Brazil and its impact in light of the African diaspora.

*Presented by: Jetro da Silva
Hosted by: Janet Chwalibog*

Sliding Doors: Is the iPad Ready to Replace Your Laptop in the Classroom?

155 Massachusetts Avenue, Room 205

In this interactive session you will be presented with two parallel and typical days of a Berklee teacher: one managed with a laptop and the other one with an iPad. The panel will analyze traditional teaching tasks such as class preparation, file sharing, multimedia content distribution, Course Companion interaction, grading, homework retrieval, assessment, and feedback from a laptop and iPad perspective. Are the two interchangeable? Which one is the best platform for your teaching style and needs? Can the iPad replace the laptop? Can the laptop compete with the iPad in interactivity and ease of use? Join us for a detailed look at weaknesses, strengths, and options offered by the two teaching platforms and share your experience and ideas.

*Presented by: Andrea Pejrolo, Suzanne Clark, Ricardo Poza, Jerry Smith, Loudon Stearns, and Michael Sweet
Hosted by: Sophie Innerfield*

Leopold Stokowski: Innovations of Orchestral Sound
22 Fenway, Room 112

Leopold Stokowski (1882–1977) was a critical figure in the development of American music and music education, and the first conductor to create a world-class orchestra in the United States (the Philadelphia Orchestra, 1912–40). Among Stokowski's critical contributions to the development of a uniquely American orchestral approach are the creation of a huge body of new orchestral works, especially by American composers, the construction of a music education system to train American musicians for roles in modern orchestras, and the warmth of tone and expressivity of playing. This session will explore some of Stokowski's refinements to orchestral seating, sound production, and sound reinforcement to generate a rich orchestral sound and the development of orchestral recording techniques that are still in use today. Some of the techniques the session will cover include free bowing for string sections, orchestral seating modifications, the use of electronic instruments to enhance acoustic sound, and advances in microphone placement, audio editing, and mixing. Audio and video excerpts will also be used to illustrate these techniques.

Presented by: Gates Thomas
Hosted by: Barbara Thomas

Flipping the Classroom: How to Turn Passive Students into Active Self-Educators
22 Fenway, Room 204

If you're tired of struggling to get students to do assignments and want to spend more time inspiring them to really engage, then join Pratt Bennet and Kevin Johnson, coleaders of Berklee's Training Transformational Teachers Program, for this two-tiered session. Bennet will share brain-based strategies for increasing student motivation, connecting course material to individual student goals, and challenging students to boldly go where no student has gone before. Johnson will share Berklee resources that students with disabilities can use to learn more easily, understand more material, and perform at their peak. He will also demonstrate techniques teachers can use to encourage all their students to participate and engage.

Presented by: Pratt Bennet and Kevin Johnson
Hosted by: DJ Hatfield

Do you Remember When?: Capturing Berklee's Institutional Memory
22 Fenway, Room 314

The story of Berklee College of Music is rich, occasionally tall, and never boring. Now, thanks to a federal grant, the Stan Getz Library is creating the first-ever Berklee archive featuring the pictures, manuscripts, and interviews that have been tucked away in the library's closets and corners. Come meet Berklee's new archivist (Sofía Becerra-Licha), see a few of the unearthed treasures, and hear about the project's digital plans and aspirations to honor Berklee's unique history and curriculum. This session will be repeated during Concurrent Session IV.

Presented by: Paul Engle and Sofia Becerra-Licha
Hosted by: Craig Macrae

Listening Session with Roger H. Brown 1
7 Haviland, Room 231

President Roger H. Brown invites you to join him to talk about your experience with all things Berklee. Ask questions, share ideas, and hear what others have to say about the college. Do not miss this great opportunity to speak directly with the president about issues that are integral to Berklee. Space is limited to 20 participants.

Presented by: Roger H. Brown
Hosted by: Michael Abraham

What Does It Take to Build an Online Course?
7 Haviland, Room 310

What is an online course really? What makes online learning different from in-person or brick-and-mortar learning? Why can't you just film my lectures and put them online? This session will cover the process by which courses get built on campus, as well as online teaching and learning best practices. Topics will include: the "anatomy" of an online class, maximizing student engagement, assessment techniques, building an effective forum, and the importance of performance objectives.

Presented by: Sue Lindsay and Stefani Langol
Hosted by: Jessica Halton

Playing for the Benefit of the Band
921 Boylston Street, David Friend Recital Hall

Come jam the morning away with Berklee's own rhythm section. Back by popular demand, this world-class trio will demonstrate the process of communication while improvising. The first half of the session will consist of a performance while the second half will be devoted to faculty participation. Come learn and play with the best. Participation is highly encouraged, so don't be shy! Please bring your instruments and play for the benefit of the band and each other.

Presented by: Robert Kaufman, Joanne Brackeen, and Barry Smith
Hosted by: Paul Del Nero

What Did You Say?: Hearing Loss Among Musicians
921 Boylston Street, Room 411

In this session, faculty member Nalora Steele, recipient of the 2012 Newbury Comics Faculty Fellowship for her research on hearing loss sufferers among musicians, and Dr. Paul Gross from the University of Virginia will discuss the near-universality of hearing diminishment and loss and its effects on the thinking and productivity of talented people. Topics will include: reasons for loss, types of loss, methods of coping with loss, and preventive care that can be taken by faculty and students in the Berklee community.

Presented by: Nalora Steele and Dr. Paul Gross
Hosted by: Ty Flores

Harmonic Time

939 Boylston Street, Cafe 939

Harmonic Time is a body- and language-based method that educates non-drummers about world rhythm systems without having to play a traditional drum. It is a three-tiered orchestration of musical time, groove, and mathematics into the entire body and not just the intellect. This method allows one to feel how parts combine and not just hear them. Harmonic Time incorporates side-to-side stepping (with or without ankle bells), counter clapping/sticking patterns, and spoken drum syllables and songs from Africa and India. This interactive session will allow participants to practice rhythm away from their instrument and strengthen short- and long-term memory skills while developing coordination and independence. Faculty will discover the power and depth of rhythm using a theory-meets-practice approach to composition, improvisation, and most importantly, education.

Presented by: Jerry Leake and Lisa Leake

Hosted by: Linda Chase

10:45 A.M.–12:15 P.M.

KEYNOTE ADDRESS: DANIEL COYLE

136 Massachusetts Avenue,
Berklee Performance Center



10:45 a.m.–12:15 p.m.

Keynote Address: Daniel Coyle

Berklee Performance Center
136 Massachusetts Avenue

Daniel Coyle is the New York Times bestselling author of *The Little Book of Talent*, *The Talent Code*, *Lance Armstrong's War*, and *Hardball: A Season in Projects*. A contributing editor for *Outside* magazine, he is a two-time National Magazine Award finalist. Coyle lives in Cleveland, Ohio during the school year and in Homer, Alaska, during the summer with his wife Jen, and their four children.

In *The Talent Code* Coyle, visited nine of the world's greatest talent hotbeds—tiny places that produce huge amounts of talent, from a small music camp in upstate New York to an elementary school in California to the baseball fields of the Caribbean. He found that there's a pattern common to all of them—certain methods of training, motivation, and coaching. This pattern, which has to do with the fundamental mechanisms through which the brain acquires skill, gives us a new way to think about talent—as well as new tools with which we can unlock our own talents and those of our kids.

12:15 P.M.–2:00 P.M.

LUNCH

150 Massachusetts Avenue, Cafeteria

2:15 P.M.–3:15 P.M.

CONCURRENT SESSION II

Yodel and Twang: The Western Swing Tradition

1140 Boylston Street, Room 1A

Western swing music emerged in Texas in the 1930s as an exuberant outgrowth of the popular swing bands blended with the region's folk music, including African American blues, Mexican border music, the German polka, and cowboy songs. This session will include a performance and a discussion on the music and history of Western swing, including the development of the pedal steel guitar and the mechanics of the vocal yodel, which give this high-energy dance music its distinctive sound.

Presented by: Rebecca Shrimpton, David Clark, Matt Glaser, Darrell Katz, Mimi Rabson, and Norman Zoicher

Hosted by: Maria Goldberg

Mastering Odd Meters: The Long-Short Beat Concept, an M-Base Method

1140 Boylston Street, Room 1W

The foundation of building a strong sense of rhythm in any beat cycle (odd or even) is through physical internalization of many different time structures. One's level of skill and accuracy in relation to time is directly related to one's physical experience of multiple levels of rhythmic patterns, subdivisions, syncopation, etc. In this session, we will look at some tried-and-true basic techniques developed by the New York-based M-Base (Macro Basic Array of Structured Extemporizations) Musical Collective, explore how to conceptualize and internalize a variety of odd beat cycles using the long-short beat concept, as well as other techniques.

Presented by: David Gilmore and Kenwood Dennard

Hosted by: Barbara LaFitte

What's the Big Idea?: Flipping the Classroom, MOOCs, and Other Recent Tech Innovations

22 Fenway, Room 204

Flip what? MOOC? Massively Open Online Courses are a type of online course aimed at large-scale participation and open and free access via the web. A "flipped" classroom inverts the traditional teaching methods, delivering instruction (lecture/presentation) online and outside of class while moving "homework" (problem solving/concept engagement) into the classroom. These concepts are two of the big ideas in education that use technology to facilitate new ways of teaching and learning. This session will provide an overview of recent hot topics, model classroom-flipping techniques, and conclude with a discussion.

Presented by: Lori Landay

Hosted by: DJ Hatfield

Move You Art: Finding Your Movement Voice

1140 Boylston Street, Room 2E

Movement is a very innate and personal experience that individual artists develop over the course of their careers. Being able to understand, value, and apply this underlying ability in all aspects of the performing arts is gaining momentum in the entertainment industry today. This interactive session will help the individual artist explore ways of finding his or her own movement voice to help promote physical awareness, stage performance prowess, cognitive skills for future brand building, as well as a unique approach in honing one's creative process for an overall sense of self on and off the stage. This session will be repeated during Concurrent Session III.

Presented by: Jodi Allen

Hosted by: Kenn Brass

Introducing Evergreen: The New Library Catalog

1140 Boylston Street, Room 2N

Few things are as old as trying to organize and make sense of the information universe. However, the Information Age has brought with it a whole new world of tools to leverage the search and discovery process. This session will introduce Evergreen, the library's new catalog, both in terms of its new features and in terms of the powerful, customizable, and open source platform it's built on. This session is beneficial to faculty pursuing their own research or those actively involved in advising students with research papers.

Presented by: Erica Charis and Yamil Suarez

Hosted by: Janet Chwalibog

Simply Italian

150 Massachusetts Avenue, Cafeteria

ARAMARK's new executive chef at Berklee, Rob Page, invites you into his kitchen as he demonstrates how to prepare a simple, yet elegant Italian dish. Whether you're seeking inspiration for your next dinner party, or want to try something new for the family, this meal is sure to satisfy. Chef Page comes to Berklee with more than 26 years of experience in the food service industry. He has worked with Starwood's Resorts and Dewey's Dockside on Tybee Island in Georgia, and owned his own restaurant on a vineyard in Arizona called Off the Vine. Space is limited to 15 participants. Buon appetito!

Presented by: Rob Page (ARAMARK)

Hosted by: Ashley Flood

Matrixing: Finding Your Unique Niche in the Crazy World of Music

22 Fenway, Room 314

Musicians tend to develop multiple strands of skills and experiences, but may not know how to unify them into a thriving, multidimensional career path. This career-building session presents a concept from the world of marketing called "matrixing," a discovery tool that helps illuminate that path and integrate your multiple interests. The session is geared primarily to faculty with multiple interests and talents, as well as those actively involved in advising students on an ongoing basis, such as those who are or will be teaching LHUM-100 or LHUM-400. Matrixing is a tool faculty can employ with students at any stage of their music careers.

Presented by: Peter Spellman

Hosted by: Matt Frias

Tell Me Whatcha Want, Whatcha Really Really Want

22 Fenway, Room 404

How do I use Inside Berklee to enhance learning and allow students open-ended access to class materials and associated content? What resources should I use? What activities? How do offline activities work? This training session will demystify Inside Berklee and help you identify ways to use your current teaching styles. It will provide you with strategies to give your students access to different types of media, such as links, .PDF files, videos, images, embedded YouTube videos, Naxos Audio Streaming, Google Maps, Mathematica demonstrations, or even music transcriptions with Noteflight. Come and explore different methods of presenting relevant content to your students within the parameters of Inside Berklee. No prerequisite knowledge is required. Space is limited to 21 participants.

Presented by: Ricardo Poza

Hosted by: Michael Abraham

Listening Session with Larry Simpson 1

7 Haviland, Room 231

Join provost Larry Simpson and colleagues for an open discussion about all things Academic Affairs. Ask questions, share ideas, and hear what others have to say about the college. Do not miss this great opportunity to speak directly with the provost about issues that are integral to Academic Affairs and Berklee. Space is limited to 20 participants.

Presented by: Larry Simpson

Hosted by: Alison Plante

International Collaborations in Performance and Composition

7 Haviland, Room 306

This summer four faculty composers, a Berklee student, and two composers from Scotland joined together to present concerts of their works in Edinburgh and Glasgow as part of the first-ever Berklee at the Edinburgh Fringe Festival project. In this session, we will share the outcome of this project and discuss the larger question of how to create collaborations and international performance opportunities for both faculty and students at Berklee and beyond.

Presented by: Margaret McAllister, Larry Bell, and Francine Trester

Hosted by: Linda Chase

Musicianship for Singers

921 Boylston Street, Room 411

While many instrumentalists receive practical application and reinforcement of what they learn in harmony and ear training, too often singers do not. The prototype Musicianship for Singers lab in the Voice Department attempts to help singers form strong connections between ear, voice, and mind. The developers of this class will present their findings and then invite an exchange of ideas regarding improving vocalists' facility with the materials of harmony and ear training.

Presented by: David Scott and Steven Santoro Kowalczyk

Hosted by: Craig Macrae

3:15 P.M.–3:30 P.M.

TRAVEL BREAK

3:30 P.M.–4:30 P.M.

CONCURRENT SESSION III

**Move You Art: Finding Your Movement Voice (Repeat Session)
1140 Boylston Street, Room 2E**

Movement is a very innate and personal experience that individual artists develop over the course of their careers. Being able to understand, value, and apply this underlying ability in all aspects of the performing arts is gaining momentum in the entertainment industry today. This interactive session will help the individual artist explore ways of finding his or her own movement voice to help promote physical awareness, stage performance prowess, cognitive skills for future brand building, as well as a unique approach in honing one's creative process for an overall sense of self on and off the stage.

*Presented by: Jodi Allen
Hosted by: Jessica Halton*

**It's Better Together: Experience and Options in Team Teaching
136 Massachusetts Avenue, Room 402**

Professors Suzanne Cope and Beth Platow had the opportunity to team teach two sections of LENG-111 Writing and Communication in fall 2012. In this session, they will discuss their experience with curriculum development, classroom management, and teaching with two instructors, as well as the unique opportunities and challenges a room full of 40 students presents. This session will also explore the larger issues and specific pedagogical options applicable to many subject areas and scenarios.

*Presented by: Suzanne Cope and Beth Platow
Hosted by: Michael Abraham*

**Energy Is Information: The Internal Motion of Tai Chi Chuan
142 Massachusetts Avenue, William Davis Room**

Tai chi chuan is a meditation/calisthenic/martial art that can compliment, energize, and refine your teaching and performing, along with all the activities of your busy day. It is also a useful tool for identifying and eliminating playing-related tension patterns and opening constricted channels of the body. This session will focus on sensing and moving with internal energy using the postures of the yang form as taught by William C.C. Chen. This style is characterized by its high stances and subtle emphasis on the traditional martial aspects of the art. Join us for this interactive session and learn an efficient, no-sweat exercise with multiple benefits.

*Presented by: Lincoln Goines
Hosted by: Brenda Bailey*

**Slumdog Millionaire: The Destiny of Love
150 Massachusetts Avenue, Room 118**

Slumdog Millionaire, winner of eight Academy Awards in 2009, is a powerful, international film production featuring the creative talents of director Danny Boyle and composer A.R. Rahman. Set in Mumbai, India, the film is a modern rag to riches story filled with colorful characters, fast-paced action, and an unwavering belief in the destiny of love. In this lecture/presentation session, Electronic Production and Design faculty Kai Turnbull will examine the role of Rahman's innovative electronic soundtrack in supporting a variety of evocative scenes in the film.

*Presented by: Kai Turnbull
Hosted by: Madeleine Toh*

**Making It Up, Writing It Down: Composition Department
Improvisations Group
150 Massachusetts Avenue, Room B16**

Join us for an improvisatory jam session by members of the Composition Department. A series of short improvised works will be created in the moment, and the process of how these works come together will be examined. Composition faculty will discuss the role of improvisation in their own written music and in the classroom setting. Faculty are welcome to bring their instruments and join in the playing and discussion.

*Presented by: Francine Trester, Scott Fessler, Arnold Friedman, Jim Smith, and Louis Stewart
Hosted by: Kenn Brass*

**But All My Friends Are Doing It
22 Fenway, Room 112**

Using Inside Berklee Courses is what all the cool kids are doing nowadays! It's not just another Campus Cruiser, but one of the most powerful tools you have at Berklee to teach and interact with your students. In this session, staff from the Center for Technology in Music Instruction (CTMI), along with a faculty panel, will show some of the exciting (and regular) things they have been doing with Inside Berklee Courses. The session will start with a brief introduction to the site (in case you haven't heard much about it) and a short tutorial on how to login and use the site. The majority of the session will focus on the faculty panel as they show you how they've been using Inside Berklee Courses. You'll see everything from basic usage to super-power-mega usage, and some things in between. They'll give their insights on how easy (or hard) the system has been to use, how their students are responding, and some thoughts as to why this tool is so important to use. So if you've been on the fence about using the new Inside Berklee Courses, it's time to jump off. Come and see how your peers are using this powerful tool.

*Presented by: Center for Technology in Music Instruction, Sally Blazar, Steven Kirby, and Craig Macrae
Hosted by: Barbara LaFitte*

Amis Surf Rock Listening Party
22 Fenway, Room 204

In this session, Liberal Arts faculty member DJ Hatfield asks about the relevance of genres such as Taiwanese indigenous surf rock for our understanding of music as cultural contexts in relationship to his ongoing field research on popular musics of the indigenous A'tolan 'Amis of Taiwan. Participants in the session will listen, discuss, and dance as they explore a musical tradition that has shifted from purely participatory musical practices toward music as means to mark ethnic identity in a multicultural society. What can we learn from shared musical participation (music as context) that might also elucidate how music resounds and reworks social structures (music in context)? If music is a context, what other contexts do we—and should we—bring to the practice room?

Presented by: DJ Hatfield
Hosted by: Mark Poniatowski

Listening Session with Larry Simpson 2
7 Haviland, Room 231

Join provost Larry Simpson and colleagues for an open discussion about all things Academic Affairs. Ask questions, share ideas, and hear what others have to say about the college. Do not miss this great opportunity to speak directly with the provost about issues that are integral to Academic Affairs and Berklee. Space is limited to 20 participants.

Presented by: Larry Simpson
Hosted by: Mike Mason

Inside a Jazz Composer's Mind: Exploring Steve Lacy's Legacy
7 Haviland, Room 303

Late soprano saxophonist Steve Lacy left a treasure trove of more than 200 compositions, sketches, and notes—most of which have never been published. These records give insight into how Lacy managed to interweave notated material, innovative improvisational concepts, and band rehearsal practice into a highly idiosyncratic musical world. What compositional techniques create good pieces for improvisation? How do we teach students the fine balance between what to write down and what to leave to improvisers' imaginations? Composer and saxophonist Jorrit Dijkstra will share what he has learned from research into the Lacy archive, teaching workshops with Lacy's music, and playing with his Lacy repertoire group the Whammies.

Presented by: Jorrit Dijkstra
Hosted by: Dominick Ferrara

The New Report Card: Redefining the Goals and Strategies for the Successful Artist
7 Haviland, Room 310

For most artists today, the old indicators of success—album sales, radio/video play, media coverage—are increasingly irrelevant to the vast majority of participants in the music business. However, setting relevant and attainable goals are more important than ever in the hyper-competitive landscape. Simply not setting goals or setting the wrong goals is a surefire recipe for failure and frustration. In this session, Music Business/Management professor George Howard will discuss what goals and strategies artists should be striving for today by applying concepts introduced in Eric Ries's recent book, *The Lean Startup*. Topics will include specific tactics artists can employ to increase the likelihood of actual success, such as focusing on continuous innovation and rapid iterations of your work, collecting information about your "product" (or viable version of your product) from your customers through metrics and analytics (minimum viable product), and avoiding the energy trap of constantly convincing the world that you're a "successful" artist (success theater). Come and learn how you can apply these principles to achieve sustainable success for yourself and your students.

Presented by: George Howard
Hosted by: Darcie Nicole

Paul Hindemith Remembrance (1895–1963)
921 Boylston Street, Room 511

Fifty years after his death, Paul Hindemith remains an influential presence. A good German (who resisted the Nazis when few others did), he emigrated to the United States, where from 1940 to 1953 he enjoyed significant musical success and taught a generation of young American composers at Tanglewood and Yale University. He was a neo-tonalist whose highly individual and finely crafted music continues to have broad appeal with audiences and performers alike. In this session, Composition faculty member Michael Weinstein, a grand-student of Hindemith (his teacher's teacher), will examine two works, the Sonata for Horn and Piano and the Kleine Kammermusik für fünf bläser op. 24 #2, and share the lasting direct influences of his work.

Presented by: Michael Weinstein
Hosted by: Linda Chase

4:30 P.M.–6:30 P.M.

RECEPTION

7 Haviland Street, First Floor

Tuesday, January 15, 2013

7:30 A.M.–8:30 A.M.

REGISTRATION AND BREAKFAST

150 Massachusetts Avenue, Cafeteria

8:30 A.M.–9:00 A.M.

PROVOST ADDRESS

9:15 A.M.–10:45 A.M.

CONCURRENT SESSION IV

**The Jazz Chamber Ensemble through the Changes of Time
1140 Boylston Street, Room 1A**

In this session, Contemporary Writing and Production faculty member Manuel Kaufmann and his ensemble will survey the classic repertoire through performances of some of the most innovative compositions and arrangements for jazz septet, octet, and nonet. The ensemble will examine arranging (and compositional) tools that have not only proven to be timeless, effective, hip, and applicable to many genres, styles, or ensemble sizes, but also continue to be invaluable inspirational sources for innovation and creation of new music.

*Presented by: Manuel Kaufmann
Hosted by: Mary McClory*

**The Rich History, Tradition, and Evolution of India
1140 Boylston Street, Room 1W**

This multimedia session will present an eye-opening journey to a land of wonders, an ancient surviving civilization, an extraordinarily rich intellectual tradition of music, dance, philosophy and visual art. The panelists will offer myriad aesthetics to portray a holistic approach to understanding the historical, philosophical, and cultural aspects that have shaped Indian music and art. The session will also discuss the development of an Indian studies minor track at Berklee.

*Presented by: Rekha Menon, Michael Heyman, Jerry Leake, Annette Philip, Bruno Raberg, Marc Rossi, Janet Chwalibog, and Kai Turnbull
Hosted by: Rich Vigdor*

**Awakening Awareness in Playing Music: Experience Techniques that Work
1140 Boylston Street, Room 2E**

In this session, the Performance Wellness Institute will offer opportunities for faculty to experience Alexander Technique, body mapping, and qigong. Explore how you as a performer, teacher, and student may benefit from these techniques. You will have an opportunity to work with specialists on our faculty. Bob Lada, certified Alexander Technique teacher, will work with volunteers and discuss what he does with students in his Alexander Technique class. Doug Johnson, certified Andover Educator, will discuss the relevance of body mapping to music education and performance. Joe Rogers, a certified medical qigong practitioner, will discuss the power of qigong and how it can assist professional and student musicians in freeing their music, as well as improving health.

*Presented by: Neil Olmstead, Jeannie Gagne, Doug Johnson, Bob Lada, and Joe Rogers
Hosted by: Darcie Nicole*

**Use It Now and Use It Later: Sustainability in the Curriculum
1140 Boylston Street, Room 2N**

It's easy to think that sustainability doesn't have a place in the curriculum of a music school, but the issue is all around us: from the history of social activism through music to the wood used in the construction of guitars. In this session, we'll define sustainability as it pertains to Berklee; identify how the topic has already been incorporated into some classes; and brainstorm how it could be integrated throughout the curriculum. Faculty will leave the session with practical tips on how to relate the social, environmental, and economic aspects of sustainability to their own classes, whether it's studying sustainable corporations in music business or writing music for a meat production documentary in film scoring—both of which Berklee faculty have already done!

*Presented by: Jennifer Beauregard and Brenda Pike
Hosted by: Arielle Schwalm*

**Color My World: Creating a Clear, and Visually Reinforced Path to Learning
150 Massachusetts Avenue, Room 118**

This session will introduce and demonstrate some examples of teaching techniques (discussed and developed in Berklee's Training Transformational Teachers program) that are informed by profound and far-reaching discoveries from the field of neuroscience. Understanding how the brain deals with information, both new and old, and how people most effectively learn, allows the teacher to bring out the best in every student. Panelists will showcase original curricular materials that utilize this brain-based information and will share their experiences of using these materials in the classroom. Session participants are encouraged to come to this session with examples of a challenging issue/topic they would like to deal with more effectively in their classroom. Faculty will leave the session with some information on how to develop their own applications and solutions to a difficult classroom issue.

*Presented by: Steven Kirby, Andy Carballeira, Stan Swiniarski, and Jeri Sykes
Hosted by: Pratt Bennet*

**Live Electronic Improvisation
22 Fenway, Room 112**

In this session, Electronic Production and Design faculty member David Doms will discuss and demonstrate his approach and strategy for live electronic music improvisation, ranging from overall philosophy to specific system design. He will showcase how he uses Ableton Live software to integrate his sessions that include the use of laptops, iPads, various hardware controllers, and live instruments into the mix. The session will conclude with a short improvisation and demonstration.

*Presented by: David Doms and Jeff Baust
Hosted by: Michael Bierylo*

Striving for Social Equality

22 Fenway, Room 204

Innovation in teaching includes bringing new awareness to persistent problems. Social equality is an ideal that most of us profess but whose implications many of us are reluctant to recognize. Policy measures to promote equality even in limited spheres are readily denounced as “socialist.” On the other hand, a recent survey showed that half of the under-30 population in the U.S. is open to the idea of socialism, and a recent book (by journalist John Nichols) entitled *The S Word* has shown popular socialist demands to be, in the words of the book’s subtitle, “an American Tradition.” In a context of continued economic polarization, increased hardship, and growing popular discontent, this panel will reflect on the need for radical social change both in and out of the classroom.

Presented by: Victor Wallis, Josh Cray, George Eastman, Garrison Fewell, Matt Jenson, Stephanie Reich, and Marc Rossi
Hosted by: Sophie Innerfield

Do You Remember When?: Capturing Berklee’s Institutional Memory (Repeat Session)

22 Fenway, Room 314

The story of Berklee College of Music is rich, occasionally tall, and never boring. Now, thanks to a federal grant, the Stan Getz Library is creating the first-ever Berklee archive featuring the pictures, manuscripts, and interviews that have been tucked away in the library’s closets and corners. Come meet Berklee’s new archivist (Sofia Becerra-Licha), see a few of the unearthed treasures, and hear about the project’s digital plans and aspirations to honor Berklee’s unique history and curriculum.

Presented by: Paul Engle and Sofia Becerra-Licha
Hosted by: Dominick Ferrara

Student Engagement: Using Inside Berklee as a Teaching Tool

22 Fenway, Room 404

Inside Berklee now provides a comprehensive platform for faculty and students to interact, from delivering self-assessment tools to accessing rich media content. Students can greatly benefit from having faculty create materials that not only provide remedial tools, but also keep advanced students engaged. These resources are accessible, ready, and available as student needs arise. This session will explore strategies for how and when content is released, as well as present examples on how to create self-assessment quizzes, how to establish a collaborative glossary of class concepts, and how to get the most out of forums. No prerequisite knowledge is required. Space is limited to 21 participants.

Presented by: Ricardo Poza
Hosted by: Linda Chase

Editing Partners: Re-Envisioning the Revision

22 Fenway, Room B12

Editing Partners is a concept born out of the belief that students want agency over their work, as well as the respect, guidance, and room to become accountable to their work, their words, and each other. In this spirit, Editing Partners was developed and fashioned in such a way that one-on-one relationships between students-as-authors and students-as-editors are created. This interactive session is designed to illustrate just how Editing Partners—or peer editing—works. Participants will first be asked to write a piece in response to a lesson regarding the importance of using active verbs, their senses, and telling details. Then, as editors, they will also go through the editing process—what to look for in the piece, and what questions to ask of the writer. Participants will edit their partner’s piece, and, based on their editor’s comments, revise their own. Thus, participants will experience firsthand, and with the realities of tangible goals, the importance of editing and re-envisioning their piece, and the very real worth of its revision.

Presented by: Jennifer Andrews
Hosted by: DJ Hatfield

Listening Session with Roger H. Brown 2

7 Haviland, Room 231

President Roger H. Brown invites you to join him to talk about your experience with all things Berklee. Ask questions, share ideas, and hear what others have to say about the college. Do not miss this great opportunity to speak directly with the president about issues that are integral to Berklee. Space is limited to 20 participants.

Presented by: Roger H. Brown
Hosted by: Barbara LaFitte

Talkin’ Bout This Generation: The Who, Why, and Hows of the Current Millennial Student

7 Haviland, Room 303

In this interactive session, staff members from the Counseling and Advising Center will explore how the traditions of teaching, along with newer, innovative methods, can inspire the ever-changing generations of students coming to college today. This session will focus on who is arriving in your classroom, why they are there, and what expectations they may have. Participants will leave the session with a better understanding of the unique challenges facing the current generation of Berklee students. Additionally, faculty will have a deeper comprehension of their students’ values, motivations, and behaviors so you are able to assist in maximizing your student’s Berklee experience and development.

Presented by: Toni Blackwell, Karen Grimes, and Bob Mulvey
Hosted by: Craig Macrae

You and Your Ears: Maintaining Good Aural Health
7 Haviland, Room 306

All musicians are at risk from noise-induced hearing loss. Join us to learn more about the ear, and about vital steps that you can take to preserve your most valuable asset: your hearing! This panel of Berklee community members and Dr. Sharon Kujawa, director of audiology from Massachusetts Eye and Ear Infirmary, will explore initiatives currently under way at Berklee to make our aural environment healthier, as well as the many means available to protect both your hearing and your students' hearing.

Presented by: Isaiah Jackson, Dr. Sharon Kujawa, Tom Plsek, and Jane Stachowiak
Hosted by: Kenn Brass

How to Use the General Classroom Technology Setups
7 Haviland, Room 310

Want to avoid embarrassing technology situations in the classroom? In this hands-on session, Allison Tan, classroom technology support specialist, will show you exactly how to use our general classroom setups and walk you through some basic troubleshooting so you are able to maximize your classroom time and use technology to facilitate teaching and learning.

Presented by: Allison Tan
Hosted by: Matt Frias

Odd-Meter Jam Session
939 Boylston Street, Cafe 939

Improvising in odd and unusual meters is a skill ever more in demand in the evolving landscape of modern jazz. This jam session is geared toward improvisers who want to expand their rhythmic boundaries as well as seasoned odd-meter players that want to trade musical ideas. There's no better way to hone your skills than jumping up on stage and doing it!

Presented by: John Funkhouser, Mike Connors, and Greg Loughman
Hosted by: Michael Abraham

12:00 P.M.

LUNCH

150 Massachusetts Avenue, Cafeteria

The Office of Faculty Development would like to thank:

BTOT Planning Committee

Michael Abraham
Kenn Brass
Sarah Brindell
Linda Chase

DJ Hatfield
Barbara LaFitte
Craig Macrae

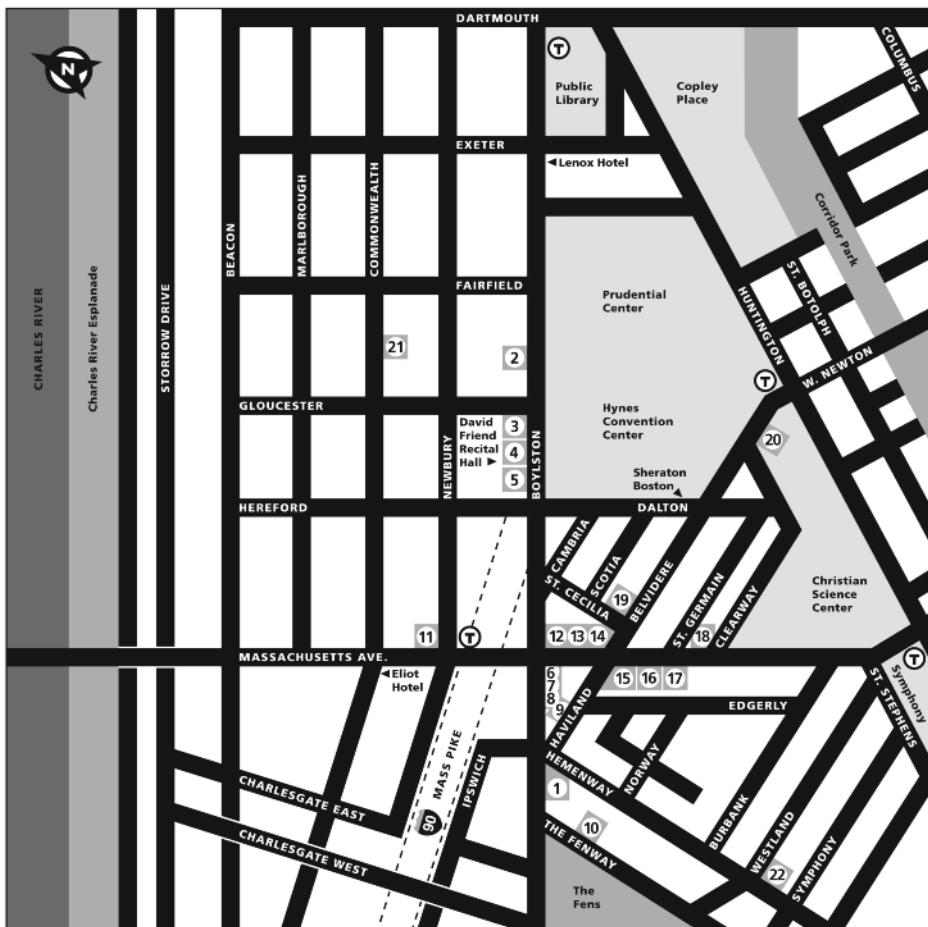
Hosts

Michael Abraham
Brenda Bailey
Pratt Bennet
Michael Bierylo
Kenn Brass
Linda Chase
Janet Chwalibog
Paul Del Nero
Dominick Ferrara
Ty Flores
Matt Frias
Maria Goldberg
Jessica Halton

DJ Hatfield
Sophie Innerfield
Barbara LaFitte
Craig Macrae
Mike Mason
Mary McClory
Darcie Nicole
Alison Plante
Mark Poniatowski
Arielle Schwalm
Barbara Thomas
Madeleine Toh
Rich Vigdor

Office of Faculty Development

Roya Hu, Manager and Interim Director
Ricardo Poza, Senior Technology Specialist
Ashley Flood, Communications Coordinator
Anjelica Montemayor, Administrative Assistant



- ① 1140 BOYLSTON STREET
- ② 855 BOYLSTON STREET
- ③ 899 BOYLSTON STREET
- ④ 921 BOYLSTON STREET
- ⑤ 939 BOYLSTON STREET
- ⑥ 1090 BOYLSTON STREET
- ⑦ 1096 BOYLSTON STREET
- ⑧ 1108 BOYLSTON STREET
- ⑨ 7 HAVILAND STREET
- ⑩ 22 FENWAY
- ⑪ 100 MASSACHUSETTS AVENUE
- ⑫ 130 MASSACHUSETTS AVENUE
- ⑬ 136 MASSACHUSETTS AVENUE

- ⑭ 150 MASSACHUSETTS AVENUE
- ⑮ 155 MASSACHUSETTS AVENUE
- ⑯ 161 MASSACHUSETTS AVENUE
- ⑰ 171 MASSACHUSETTS AVENUE
- ⑱ 186 MASSACHUSETTS AVENUE
- ⑲ 18 BELVIDERE STREET
- ⑳ 101 BELVIDERE STREET
- ㉑ 270 COMMONWEALTH AVENUE
- ㉒ 98 HEMENWAY STREET

* Back Bay campus only; the 25 Fordham Road facility in Allston not shown.